

# We've Got Heart

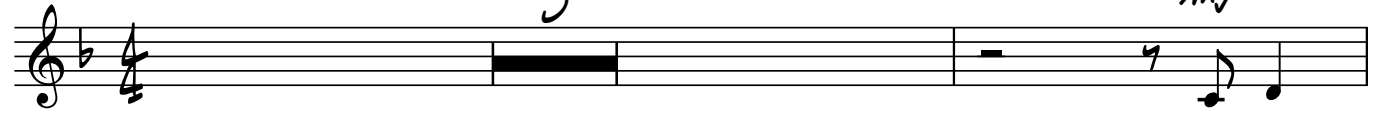
Teresa & Paul Jennings

SWING! ( $\text{♩} = 120$ ) ( $\text{♩} + \text{♩} = \overset{\text{3}}{\text{♩}}$ )

3

*mf*

DRUMS  
SET-UP



We've got

5 heart. You can see it. We've got heart. And it shows.— We've got



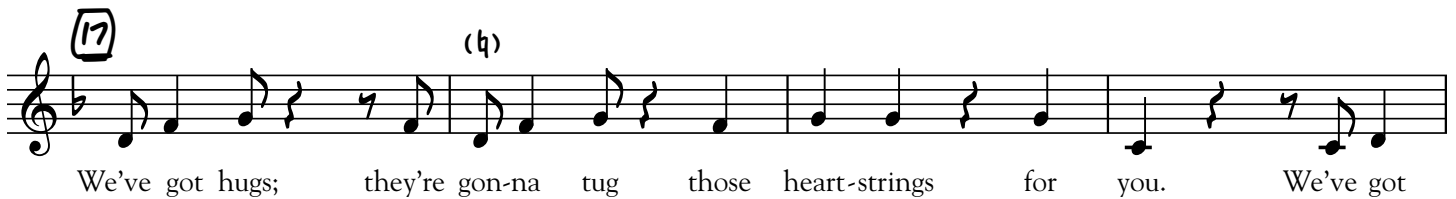
9 charm, piz-zazz, and all that jazz, and ev'-ry-one knows.—



13 We've got smiles— that go for miles— to cheer you when you're blue.—



17 (4) We've got hugs; they're gon-na tug those heart-strings for you. We've got



21 heart. You can hear it. We've got heart. Don't you know?— We've got



25 style and grace all o-ver the place. We're— read-y to show— you.



29 Blue, blue skies, hap-py and sun-ny, that's the place to start. 'Cause



# We've Got Heart


33




we, dear friends, we've got heart.

(BIG BAND INTERLUDE)  
DO MOVEMENT WITH PAPER HEARTS, OPTIONAL

3 39 4 43 4




47 *f*




We've got smiles— that go for miles— to cheer you when you're blue.—

51 (4) *RIT.*




We've got hugs; they're gon-na tug those heart-strings for you, for

56 *ff* SLOWER (♩=108)



you! We've got heart! You can hear it. We've got heart! Don't you know?—

60



— We've got style and grace all o-ver the place. We're— read-y to show—

64




— you. Blue, blue skies, hap-py and sun-ny, that's the place to

68 *DECRESC.*



start. 'Cause we, dear friends,— we, dear friends,—

*mf* 72 2



— we've got heart! We've got heart!